

Renaissance Dances

1. Intrada

Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- 2nd/4th B♭ Cornet
- 6th/8th B♭ Cornet
- 1st B♭ Cornet
- 3rd/5th B♭ Cornet
- 7th/9th B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tambourine

Each instrument part begins with a dynamic marking of *f* (forte) and a performance instruction of *sostenuto* (sustained). The score is written in 3/4 time with a key signature of one sharp (F#).

(A)

Sop. Crn.

2nd/4th Crn.

6th/8th Crn.

1st Crn.

3rd/5th Crn.

7th/9th Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

p

p

p

p

12

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

(B)

This musical score is for a piece titled "Renaissance Dances - LME 383". It is arranged for a large ensemble and is marked with a circled "B" at the beginning. The score is written in 2/2 time and features a key signature of one sharp (F#). The instruments included are:

- Sopranos (Sop. Crt.)
- 2nd and 4th Clarinets (2nd/4th Crt.)
- 6th and 8th Clarinets (6th/8th Crt.)
- 1st Clarinet (1st Crt.)
- 3rd and 5th Clarinets (3rd/5th Crt.)
- 7th and 9th Clarinets (7th/9th Crt.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timpani (Timp.)
- Tam-tam (Tamb.)

The score is marked with a forte (*f*) dynamic throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

23

Sop. Crn.

2nd/4th Crn.

6th/8th Crn.

1st Crn.

3rd/5th Crn.

7th/9th Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

rit.

f

Demo Score

Score
2. Pavan

Andante $\text{♩} = 76$

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

6 C

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

Demo Score

(D)

11

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

mf

mf

mf

mf

1st

1st

mf

16

Sop. Crn.

2nd/4th Crn.

6th/8th Crn.

1st Crn.

3rd/5th Crn.

7th/9th Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

(E)

20

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

mf

5th

mf

mf

mf

25

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

F

Sop. Cr. *f*
Tutti

2nd/4th Cr. *f*
Tutti

6th/8th Cr. *f*

1st Cr. *f*
Tutti

3rd/5th Cr. *f*

7th/9th Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*
Tutti

E♭ Bass *f*
Tutti

B♭ Bass *f*

Timp.

Tamb.

Demo Score

32

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

35

rit.

1 2

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

f

f

Score
3. Branle

Andante $\text{♩} = 84$

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Tamb.

f

G

Musical score for Renaissance Dances - LME 383, page 16. The score includes parts for Sopranos, various trumpets, horns, trombones, euphonium, basses, timpani, and tambourine. A large 'Demo Score' watermark is overlaid diagonally across the page.

12

(H)

Sop. Cr. 2nd 2nd *p*

2nd/4th Cr.

6th/8th Cr.

1st Cr. *p*

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb.

B. Trb.

Euph.

E♭ Bass 1st *p*

B♭ Bass

Timp. *f*

Tamb.

18

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

I

This musical score is for the piece "Renaissance Dances - LME 383". It is a full orchestral score for the first movement (I). The score is written for various instruments and includes dynamic markings such as *f* (forte) and *p* (piano). A large "Demo Score" watermark is overlaid diagonally across the page.

The instruments and parts included are:

- Sop. Cr. (Soprano Trombone)
- 2nd/4th Cr. (2nd and 4th Trombone)
- 6th/8th Cr. (6th and 8th Trombone)
- 1st Cr. (1st Trombone)
- 3rd/5th Cr. (3rd and 5th Trombone)
- 7th/9th Cr. (7th and 9th Trombone)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of several parts.
- p* (piano) in various sections, including the 2nd and 6th measures of the Trombone parts.
- Tutti* marking above the Euphonium part.

30

1 2 rit.

Sop. Cr. Tutti *p* Tutti *f*

2nd/4th Cr. Tutti *f* Tutti *f*

6th/8th Cr. *f* *f*

1st Cr. *p* *f* *f*

3rd/5th Cr. *p* *f* *f*

7th/9th Cr. *p* *f* *p* *f*

Flg. Hrn. *p* *f* *p* *f*

Solo Hrn. *p* *f* *p* *f*

1st Hrn. *p* *f* *f*

2nd Hrn. *p* *f* *p* *f*

1st Bar. *f*

2nd Bar. *p* *f* *p* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *f*

Euph. *p* *f* *f*

E♭ Bass *p* *f* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

Tamb. *f* *f*

4. Courenta

Allegretto $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- 2nd/4th Crt. (Second and Fourth Clarinets)
- 6th/8th Crt. (Sixth and Eighth Clarinets)
- 1st Crt. (First Clarinet)
- 3rd/5th Crt. (Third and Fifth Clarinets)
- 7th/9th Crt. (Seventh and Ninth Clarinets)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various staves. A large, diagonal watermark reading "Demo Score" is overlaid on the central portion of the page.

9

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

mp cresc.

f

p cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

cresc.

f

cresc.

f

cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

cresc.

f

cresc.

f

mp

mf

f

1

Demo Score

17 J

Sop. Crt.

2nd/4th Crt. *p*

6th/8th Crt. *p*

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Tamb.

25

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

Tutti

mp *cresc.*

f

p *Tutti* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

1st *Tutti* *f*

p *cresc.* *f*

Ⓚ

33

Musical score for Renaissance Dances - LME 383, page 25. The score is for a large ensemble including woodwinds, brass, strings, and percussion. It features a 'Demo Score' watermark and includes performance markings such as 'p' and 'Tutti'. The score is arranged in systems with parts for Sopranos, 2nd/4th Cornets, 6th/8th Cornets, 1st Cornet, 3rd/5th Cornets, 7th/9th Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium (1st), Eb Bass, Bb Bass, Timpani, and Tambores.

rit.

42

Sop. Cr. *mf* *f*

2nd/4th Cr. *mf* *f*

6th/8th Cr. *mf* *f*

1st Cr. *cresc.* *f*

3rd/5th Cr. *cresc.* *f*

7th/9th Cr. *cresc.* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf*

1st Hrn. *cresc.* *f*

2nd Hrn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *f*

Timp. *f*

Tamb.

Score
5. Galliarda

Allegretto $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Cornet)
- 2nd/4th Crt. (2nd and 4th Cornets)
- 6th/8th Crt. (6th and 8th Cornets)
- 1st Crt. (1st Cornet)
- 3rd/5th Crt. (3rd and 5th Cornets)
- 7th/9th Crt. (7th and 9th Cornets)
- Flg. Hrn. (Flagellon Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Renaissance Dances - LME 383". It is a full orchestral score with the following parts:

- Sop. Crt. (Soprano Cornet)
- 2nd/4th Crt. (2nd and 4th Cornets)
- 6th/8th Crt. (6th and 8th Cornets)
- 1st Crt. (1st Cornet)
- 3rd/5th Crt. (3rd and 5th Cornets)
- 7th/9th Crt. (7th and 9th Cornets)
- Flg. Hrn. (Flagellon Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)

The score begins at measure 8. The key signature is one sharp (F#). The dynamic marking *p* (piano) is used throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

(L)

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- Sop. Cr.**: Soprano part, starting at measure 15.
- 2nd/4th Cr.**: Second and Fourth Violin parts.
- 6th/8th Cr.**: Sixth and Eighth Violin parts.
- 1st Cr.**: First Violin part.
- 3rd/5th Cr.**: Third and Fifth Violin parts.
- 7th/9th Cr.**: Seventh and Ninth Violin parts.
- Flg. Hrn.**: Flute part.
- Solo Hrn.**: Solo Horn part.
- 1st Hrn.**: First Horn part.
- 2nd Hrn.**: Second Horn part.
- 1st Bar.**: First Trumpet part.
- 2nd Bar.**: Second Trumpet part.
- 1st Trb.**: First Trombone part.
- 2nd Trb.**: Second Trombone part.
- B. Trb.**: Bass Trombone part.
- Euph.**: Euphonium part.
- E♭ Bass**: E-flat Bass part.
- B♭ Bass**: B-flat Bass part.
- Timp.**: Tympani part.
- Tamb.**: Tambourine part.

The score begins at measure 15, marked with a circled 'L'. A dynamic marking of *p* (piano) is present at the start of the piece. A large, diagonal watermark reading "Demo Score" is superimposed over the central portion of the score.

21

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

(M)

Musical score for Renaissance Dances - LME 383, page 31. The score includes parts for Sopranos, various woodwinds (Flutes, Horns, Trumpets, Trombones, Euphonium, Basses), Percussion (Tympani, Tambourine), and Strings. A large 'Demo Score' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 2nd/4th Cr. (Flute 2/4)
- 6th/8th Cr. (Flute 6/8)
- 1st Cr. (Clarinet 1)
- 3rd/5th Cr. (Clarinet 3/5)
- 7th/9th Cr. (Clarinet 7/9)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (Horn 1)
- 2nd Hrn. (Horn 2)
- 1st Bar. (Baritone 1)
- 2nd Bar. (Baritone 2)
- 1st Trb. (Trumpet 1)
- 2nd Trb. (Trumpet 2)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)

The score features a large, diagonal watermark reading "Demo Score" across the center. The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *f* (forte) and rests for various instruments in the first three measures.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- 2nd/4th Cr.
- 6th/8th Cr.
- 1st Cr.
- 3rd/5th Cr.
- 7th/9th Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tamb.

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. There are several dynamic markings, including a forte (*f*) marking in the Timpani part. The score concludes with a double bar line.

Score
6. Intrada

Moderato maestoso $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- 2nd/4th Crt. (Second and Fourth Clarinets)
- 6th/8th Crt. (Sixth and Eighth Clarinets)
- 1st Crt. (First Clarinet)
- 3rd/5th Crt. (Third and Fifth Clarinets)
- 7th/9th Crt. (Seventh and Ninth Clarinets)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)

The score is written in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of each staff. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

7

Sop. Cr. *mp*

2nd/4th Cr. *mp*

6th/8th Cr. *mp*

1st Cr. *mp*

3rd/5th Cr. *mp*

7th/9th Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Tamb.

(N) **Meno mosso** ♩ = 96

13

Sop. Cr. *f* *mf*

2nd/4th Cr. *f* *mf*

6th/8th Cr. *f* *mf*

1st Cr. *f*

3rd/5th Cr. *f*

7th/9th Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f* *mf*

Timp.

Tamb.

25

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

31 P

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Demo Score

37

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

p

p

p

p

p

p

p

p

p

43

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Q

Musical score for Renaissance Dances - LME 383, page 42. The score includes parts for Sopranos, various woodwinds (Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Euphonium, Baritone), and percussion (Timpani, Tambourine). The music is in G major and 4/4 time. A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include *ff*, *p*, and *f*. A circled 'Q' is above the first measure of the Soprano part.

55

Musical score for Renaissance Dances - LME 383, page 43. The score includes parts for Sopranos, 2nd/4th Cornets, 6th/8th Cornets, 1st Cornet, 3rd/5th Cornets, 7th/9th Cornets, Flute Horns, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Tambourine. A large 'Demo Score' watermark is overlaid diagonally across the page.

61

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

p

f

(R) Allegro ♩ = 144

67

Sop. Cr. *ff* *mf*

2nd/4th Cr. *ff* *mf* 2nd

6th/8th Cr. *ff*

1st Cr. *ff*

3rd/5th Cr. *ff*

7th/9th Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *f* *ff*

Timp.

Tamb.

Demo Score

73

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Demo Score

(S)

79

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

mf

mf

mf

mf

mf

3rd

1st

mf

85

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

The image displays a page of a musical score for 'Renaissance Dances - LME 383'. The page is numbered 48 and is titled 'Score'. It features a large, diagonal watermark that reads 'Demo Score'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cr.), 2nd and 4th Clarinets (2nd/4th Cr.), 6th and 8th Clarinets (6th/8th Cr.), 1st Clarinet (1st Cr.), 3rd and 5th Clarinets (3rd/5th Cr.), 7th and 9th Clarinets (7th/9th Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Tambourine (Tamb.). The score begins at measure 85. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass sections have some notes written in the first few measures, while the strings and percussion parts are mostly blank.

U

97

Sop. Cr. *ff*

2nd/4th Cr. *ff*

6th/8th Cr. *ff*

1st Cr. *ff*

3rd/5th Cr. *ff*

7th/9th Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *Tutti ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Tamb. *ff*

103

V

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

p

3rd

p

1st

p

ff

W

Musical score for Renaissance Dances - LME 383, page 52. The score includes parts for woodwinds (Sop. Cr., 2nd/4th Cr., 6th/8th Cr., 1st Cr., 3rd/5th Cr., 7th/9th Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), brass (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass), and percussion (Timp., Tamb.). The score is marked with dynamics such as *f*, *ff*, and *Tutti*. A large diagonal watermark "Demo Score" is overlaid on the page.

115

Sop. Cr. rit.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Tamb.